

# Symphony nr. 18 in F major K. 130

WOLFGANG AMADEUS MOZART (1756-1791)

ALLEGRO.

Violino I

4

7

10

15

19

24

28

*p*

*f*

*cresc.*

*p*

32 *tr* *tr* *tr* *tr*

36 *tr* *tr*

40 *f*

45 *p*

50

54 *f* *p*

59 *f* *p* *f*

63 2 *p*

69 *f*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The key signature is G minor (two flats). The score consists of nine staves of music, numbered 32 to 70. Measures 32-35 and 36-39 feature trills (tr) and triplets (3). Measures 40-43 include a forte (f) dynamic marking. Measures 44-47 show a piano (p) dynamic marking. Measures 48-51 continue the melodic development. Measures 52-55 feature a forte (f) dynamic marking. Measures 56-59 show a piano (p) dynamic marking. Measures 60-63 continue the melodic line. Measures 64-67 feature a forte (f) dynamic marking. Measures 68-70 show a piano (p) dynamic marking. The score includes various musical notations such as trills, triplets, and dynamic markings.

73

76

80

85

88

91

95

100

104

The musical score consists of nine staves of music in B-flat major. The notation includes eighth and sixteenth notes, often beamed together in groups. There are several trills (tr) and triplets (3) throughout the piece. Dynamics are marked with 'f' (forte) at measures 76, 88, and 91, and 'p' (piano) at measures 80 and 95. The key signature has two flats (B-flat and E-flat). The measure numbers 73, 76, 80, 85, 88, 91, 95, 100, and 104 are placed at the beginning of their respective staves.



ANDANTINO GRAZIOSO.







36

41

46

52

57

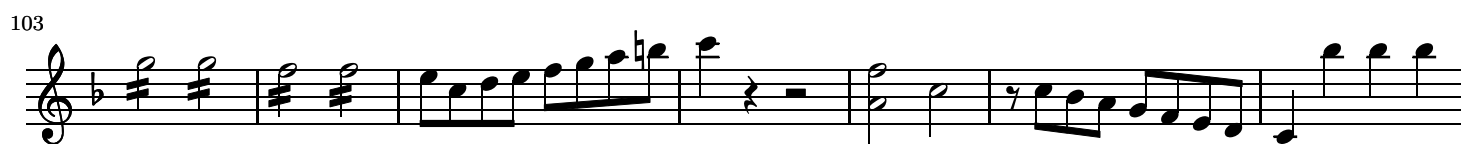
62

68

73

79

This musical score consists of nine staves of music, each beginning with a measure number. The key signature is one flat (B-flat major). The notation includes various rhythmic values, accidentals, and dynamic markings. Staves 36, 41, 46, 52, 57, 62, 68, 73, and 79 are all in treble clef. The music features a variety of melodic patterns, including eighth-note runs, quarter-note sequences, and chords. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. A trill is marked above a note in measure 36, and triplets are indicated in measures 36 and 41. The score concludes with a double bar line and repeat dots in measure 79.





144

149

154

159

165

170

175

181

186

192

